

THE CARNIVAL OF VENICE

Variations Burlesque

FOR

PIANO

-BY-

ALFRED JAEEL.

Op. 22.

Pr. 75 cts. nett.

Entered according to act of Congress in the Year 1884 by Alfred Jaell in the Clerk's Office of the District Court of the Eastern District of Penn^a

Maestoso.

PIANO.

ff con fuoco.

sec: sempre

ff

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69.

1

F.A.N.

1

f grave.

tr *tr* *tr* *tr* *tr*

sec.

tr

ff

Allegretto.

pp *ff* *pp* *p*

2

F.A.N.

69.

5

legg:

p

mf

f

p

ten.

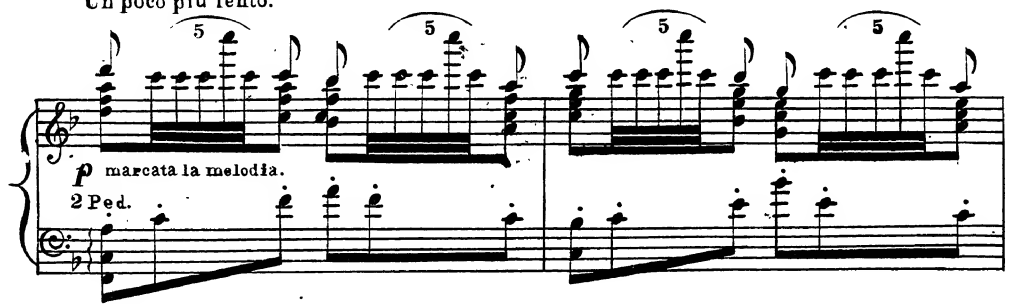
3

69.

F.A.N.

Detailed description: This is a page of a musical score, numbered 5 in the top left corner. It contains four systems of music, each with a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature has one flat (B-flat). The first system begins with the instruction 'legg:'. The second system includes a piano dynamic marking '*p*'. The third system includes a mezzo-forte dynamic marking '*mf*' and a 'ten.' (tenor) marking above the vocal line. The fourth system includes a forte dynamic marking '*f*' and a piano dynamic marking '*p*' at the end. At the bottom of the page, there is a measure number '3' above '69.', and the publisher's initials 'F.A.N.' in the bottom left corner.

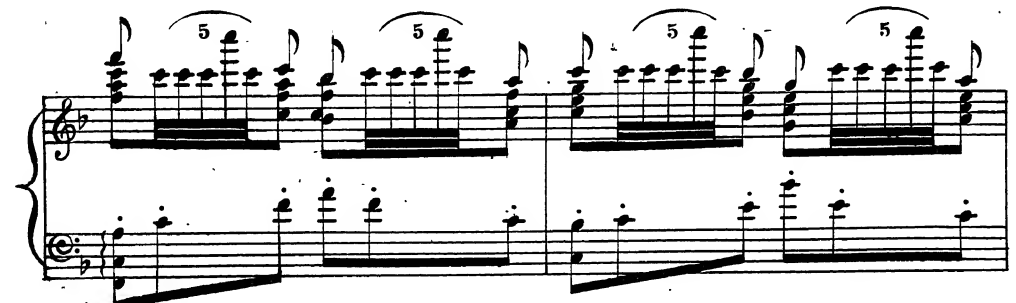
Un poco piu lento.



First system of musical notation. The right hand features a series of chords, each marked with a '5' above a slur, indicating a fifth finger position. The left hand plays a simple harmonic accompaniment. The dynamic marking *p* is present, along with the instruction *marcata la melodia.* and the pedal marking *2 Ped.*



Second system of musical notation. The right hand continues with the chordal pattern. The left hand has a *2 Ped* marking. The dynamic marking *pp* is introduced. An '8' with a dashed line indicates an eighth note or similar rhythmic value.



Third system of musical notation. The right hand continues with the chordal pattern. The left hand continues with the harmonic accompaniment.



Fourth system of musical notation. The right hand continues with the chordal pattern. The left hand continues with the harmonic accompaniment. The tempo marking *1º tempo.* is present. An '8' with a dashed line indicates an eighth note or similar rhythmic value.

7

glissando.

loco.

glissando.

p

rall:

loco.

un poco -

p dol.

piu lento.

p elegante.

5

69.

F.A.N.

The musical score is written for piano and consists of five systems of staves. The first system begins with a treble clef and a key signature of one flat (B-flat). The first staff of the first system has a 'glissando.' marking. The second system has a 'loco.' marking. The third system has a 'glissando.' marking and a 'p' (piano) dynamic marking. The fourth system has a 'loco.' marking and a 'p dol.' (piano dolcissimo) marking. The fifth system has a 'piu lento.' (faster) marking and a 'p elegante.' (piano elegante) marking. The page is numbered 69 and includes the publisher's name F.A.N. at the bottom.

8

f con amore.

8

3 3 3 3 3 3

pp 2^a Ped.

1^o tempo.

8

pp legg.

8

pp

un poco più lento.

p legg. con eleganza.

f marcato.

6

F.A.N.

1969.

9

p 2 Ped.

8⁺ glissando. 12.

1^{mo} Tempo.

8⁺ glissando. 15.

p glissando.

8⁺ glissando. 12.

8⁺ glissando. 15.

loco.

8⁺ glissando. 10.

glissando.

p

8⁺ glissando. 12.

p

8⁺ glissando. 21.

fff

7
69.

F.A.N.

8 10

loco.

8 tr tr tr

f

28. 8

rall:

8 tr tr

f a tempo.

tr tr

8

69.

F.A.N.

11

f

37.

8

ff

8

f

p

37.

8

ff

8

p *dol.*

3

3

9

F.A.N.

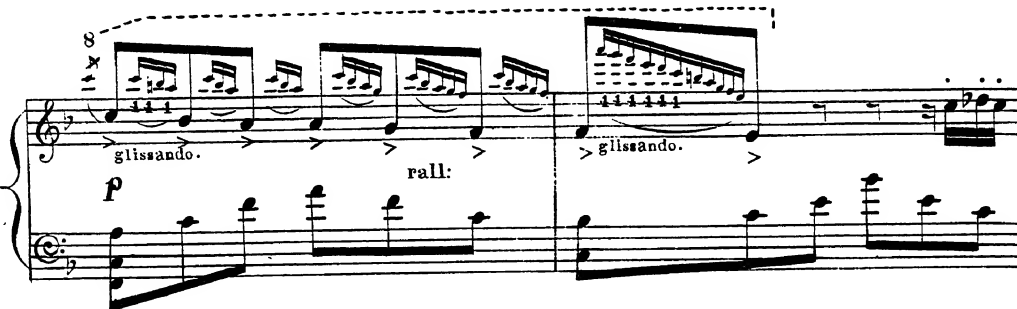
69.

First system of music. Treble and bass staves. Treble staff has a melodic line with a slur and a fermata. Bass staff has a supporting line. Dynamics: *p* (piano) and *f* (forte). The word "cantando." is written above the treble staff.

Second system of music. Treble and bass staves. Treble staff has a melodic line with a slur and a fermata. Bass staff has a supporting line. Dynamics: *pp* elegante. (pianissimo elegante). There are triplets and octaves indicated by "3" and "8" above the notes.

Third system of music. Treble and bass staves. Treble staff has a melodic line with a slur and a fermata. Bass staff has a supporting line. Dynamics: *p* (piano). The word "glissando." is written above the treble staff.

Fourth system of music. Treble and bass staves. Treble staff has a melodic line with a slur and a fermata. Bass staff has a supporting line. Dynamics: *loco.* (loco). There are octaves indicated by "8" above the notes.



8
glissando.
p
rall:
glissando.

This system features a piano (p) piece with a glissando in the right hand, a rallentando (rall.) section, and another glissando. The left hand provides a steady accompaniment.



8
loco.
ff
martellato.

This system includes a loco section and a fortissimo (ff) martellato section. The right hand has a melodic line, while the left hand plays a rhythmic accompaniment.



8

This system continues the musical piece with a melodic line in the right hand and a supporting accompaniment in the left hand.



8

This system concludes the piece with a final melodic phrase in the right hand and a corresponding accompaniment in the left hand.